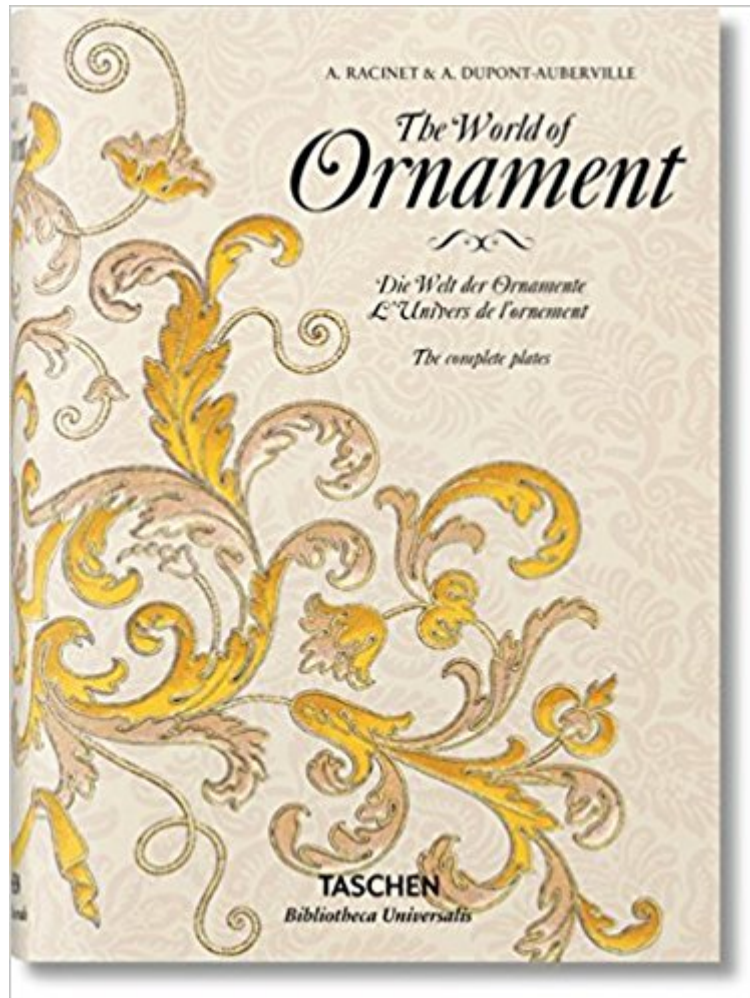




The book was found

The World Of Ornament



Synopsis

Pattern primer: The ultimate decorative resource Discover a world of decorative ideas with this compendium of history's most elegant patterns and ornamental designs. The World of Ornament brings together the two greatest encyclopedic collections of ornament of the 19th century: Auguste Racinet's *Ornement polychrome* Volumes I and II (1875–1888) and Auguste Dupont-Auberville's *Ornement des tissus* (1877) to provide one lavish source book spanning jewelry, tile, stained glass, illuminated manuscript, textile and ceramic ornament. Encompassing classical, Egyptian, Greek, Roman, Etruscan, Asian and middle-Eastern, as well as European designs from medieval times through the 19th century, this compilation of cultures and esthetics offers a primary reference for artists, historians, designers and patternmakers, and anyone engaged in decorative design and impact.

About the Series: *Bibliotheca Universalis* Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. *Bibliotheca Universalis* brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworms delight – never bore, always excite! Text in English, French, and German

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Customer Reviews

David Batterham has been an antiquarian bookseller in London since 1965. He specializes in books and journals on the graphic arts, ornament, fashion, and caricature with an emphasis on work from France and Spain.

Beautiful book, I just wish I got a larger version. My fault for not paying attention to the size. Still a great and thorough book.

Love the book as it is filled with picture and detailed information. 4 stars bc the qquality of the pictures is not good and small. But tjis is a tiny volume. There may be a larger version available

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